BOB DYLAN
ROCK'N'ROLL COMICS®
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Revolutionary Ravings

by Todd Loren

FIFTY!

WHAT A LANDMARK! It's hard not to think about some of the really great comicbooks throughout history that never even made it to #50. *Tales from the Crypt* only made it to #46. *Weird Science* only made it to #22! *Howard the Duck* bit the dust at #33, well after it had gone downhill. *Nick Fury, Agent of Shield* should be mentioned, it died at #18. On the other hand, it's impossible to ignore the scores of series which have lasted into the hundreds with little redeeming quality. Still, considering our struggles and all we've gone up against, having kept it going this long is definitely something to be proud of. Of course it's a bittersweet victory considering the fact that #8, the Skid Row issue, still cannot yet be printed. The injunction will expire in 1994. This is just one of the many details which makes following the history of this series fascinating. The changes in format, changes from black and white to color and back again, changes in subject matter, multiple imitators from the smallest to the largest publishers on the planet, lawsuits from some of the most powerful corporations on earth... The conditions surrounding this book have been volatile to say the least! Yet it keeps going.

Thanks for sticking with us.

Now here is the first totally complete listing of every artist and writer who contributed to every single issue of *Rock N' Roll Comics*! This is also a totally complete listing of every single printing, so ignore any "price guides" which tell you otherwise!

Rock N' Roll Comics

THE FIRST FIFTY ISSUES

No./SUBJECT/[printing if other than 1st]/W=Writers/A=Artists/C=Cover/B=Back

1 GUNS N' ROSES; W=Todd Loren A=Larry Nadolsky, Adam Stafford; C=Bigfoot; B=Larry Nadolsky

1 [second] Same as 1st printing with 3 pages by Ace Backwords

1 [third] Same as 2nd printing with one page by Craig Davidson

1 [fourth] Additional writer/artist Dean Hsieh (4 pages) B=Johnny Childish

1 [fifth] No changes.

1 [sixth] No changes.

1 [seventh] W=Todd Loren, Dean Hsieh; A=Stuart Immonen, Robert Garcia; C=Scott Jackson (Color) Completely different from first six printings.

2 METALLICA; W=Todd Loren; A=Larry Nadolsky, Scott Goodell, Lyndal Ferguson; C=Lyndal Ferguson

2 [second] No changes.

2 [third] Additional art: Eric Recourt; C=Scott Jackson

2 [fourth] No changes.

2 [fifth] No changes.

2 [sixth] W=Todd Loren, Dean Hsieh, Jay Allen Sanford; A=Larry Nadolsky, Steve Goupil, Stuart Immonen (Color) 50% new material added.

3 BON JOVI; W=Todd Loren, Dean Hsieh; A=Larry Nadolsky, Scott Goodell, Lyndal Ferguson, Ace Backwords, Craig Davidson, Todd Loren; C=Lyndal Ferguson; (Banned by Great Southern Co.)

4 MOTLEY CRUE; W=Todd Loren, Dean Hsieh; A=Larry Nadolsky, Johnny Childish, Lyndal Ferguson, Dean Hsieh, Ace Backwords; C=Lyndal Ferguson; (Banned, 15,000 copies burned by Great Southern Co.)

4 [second] Different cover, plus A,C=Jerry DeCaire

5 DEF LEPPARD; W=Todd Loren, Dean Hsieh, Sy Dixon; A=Larry Nadolsky, Johnny Childish, Ken Landgraf, Dean Hsieh; C=Lyndal Ferguson; B=Harron

5 [second] No changes.

6 ROLLING STONES; W=Todd Loren, Herb Shapiro, Dwight Decker; A=Andy Kuhn, Ken Landgraf, Dean Hsieh, Teri S. Wood; C=Scott Jackson; B=Hector Diaz

6 [second, third, fourth] No changes.

7 THE WHO; W=Todd Loren; A=Tom Luth, Ken Landgraf, Dean Hsieh, Mark Coon, John P. Flaherty; C=Tom Luth; B=Lyndal Ferguson

7 [second, third] No changes.

8 SKID ROW; Never published, banned by Great Southern Company through injunction.

(continued on page 31)

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CHRONOLOG

ABRAHAM AND BEATTY ZIMMERMAN NAME THEIR NEW SON ROBERT ALLEN ZIMMERMAN (DULUTH MINNESOTA).

1945, SUMMER: THE THIRD REICH COLLAPSES AS HITLER'S OWN BULLET SILENCES THE CENTURY'S LAST GLOBAL TYRANT. JAPAN SURRENDERS IN SEPTEMBER.

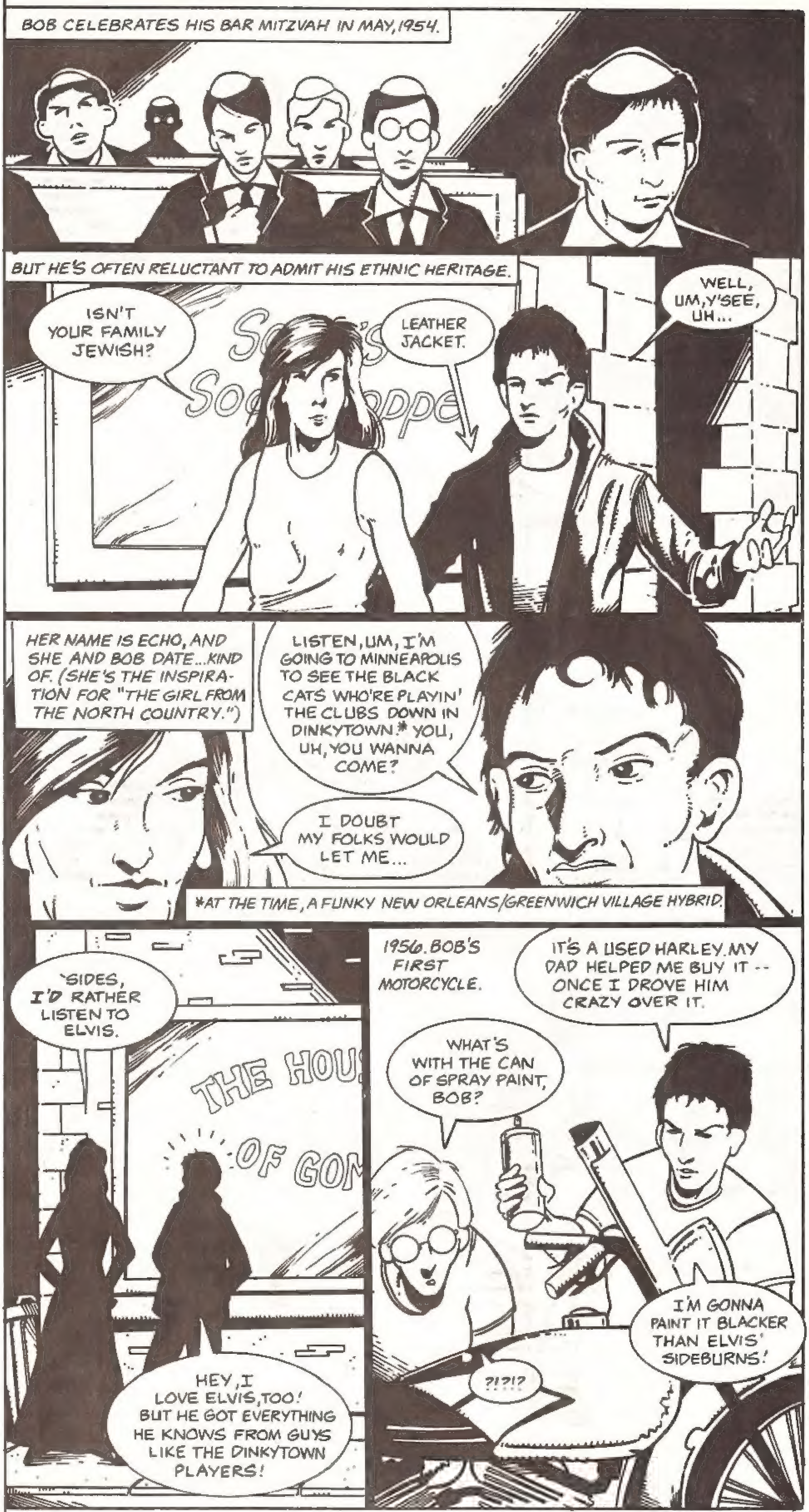
1947: AS THE MASTERS OF WAR GO INTO REMISSION, THE ZIMMERMANS MOVE TO NEARBY HIBBING, A MINING TOWN NEAR THE CANADIAN BORDER, WHERE ABRAHAM RUNS A HARDWARE STORE.

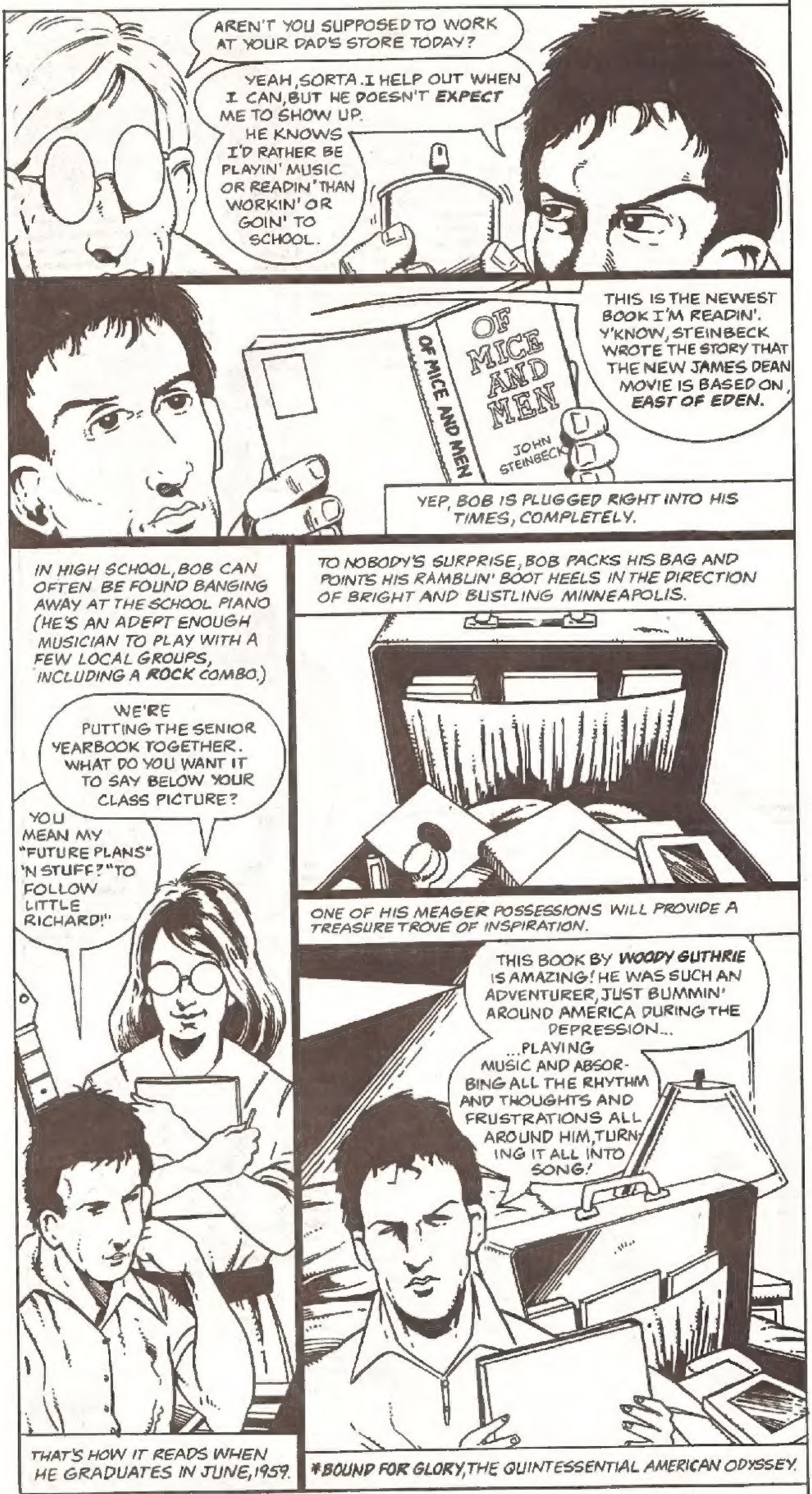
CHRONOLOG

1954, EARLY:
THE McCARTHY HEARINGS TAKE PLACE ON TV, A WITCH HUNT FOR COMMUNIST SYMPATHIZERS. FOLK SINGER PETE SEEGER WILL FIND HIMSELF CALLED A "RED" AND BLACKLISTED.

1954:
JUVENILE DELINQUENCY IS ON THE RISE, AS ARE DUCKTAIL HAIRCUTS, BLACK LEATHER JACKETS AND WHITE T-SHIRTS (POPULARIZED BY MARLON BRANDO *IN ON THE WATERFRONT*).

1955:
BILL HALEY AND THE COMETS SCORE WITH "ROCK AROUND THE CLOCK" (THE THEME FROM THE YOUTH REBELLION FILM *BLACKBOARD JUNGLE*). ELVIS, CHUCK BERRY AND FATS DOMINO WILL FOLLOW.





CHRONOLOG

1955:
INARTICULATE, REBELLIOUS YOUNGSTERS FIND A ROLE MODEL IN JAMES DEAN, WHEN THE SURLY ACTOR MAKES A SPLASH IN *REBEL WITHOUT A CAUSE.*

OCTOBER:
ABC PREMIERS *THE GRAND OLE OPRY*, A FIXTURE ON THE NASHVILLE SKYLINE.

1956–1957:
EISENHOWER AND NIXON WIN BY A LANDSLIDE. WESTERNS ARE ALL THE RAGE ON TELEVISION WHILE ELVIS AND LITTLE RICHARD BURN UP THE RADIO AIRWAVES.

CHRONOLOG

1959, FALL:
THE TV INDUSTRY IS ROCKED BY A SCANDAL INVOLVING RIGGED QUIZ SHOWS.

WINTER:
LUSTY *MAMIE VAN DOREN* STARS IN *THE BEAT GENERATION*, WHICH CLAIMS TO CHRONICLE THE SUBCULTURE KNOWN AS "BEATNIKS (IT FAILS: REFER TO KEROUAC'S "ON THE ROAD" NOVEL FOR THE AUTHENTIC, FINAL WORD... BOB ZIMMERMAN DOES).

BOB DYLAN

PART ONE
KINGDOM COME (1941-1965)

WRITTEN BY
JAY ALLEN SANFORD

ART BY
BLACKWELL

LETTERING BY
SUSAN DORNE

EDITED BY
TODD LOREN

CHRONOLOG

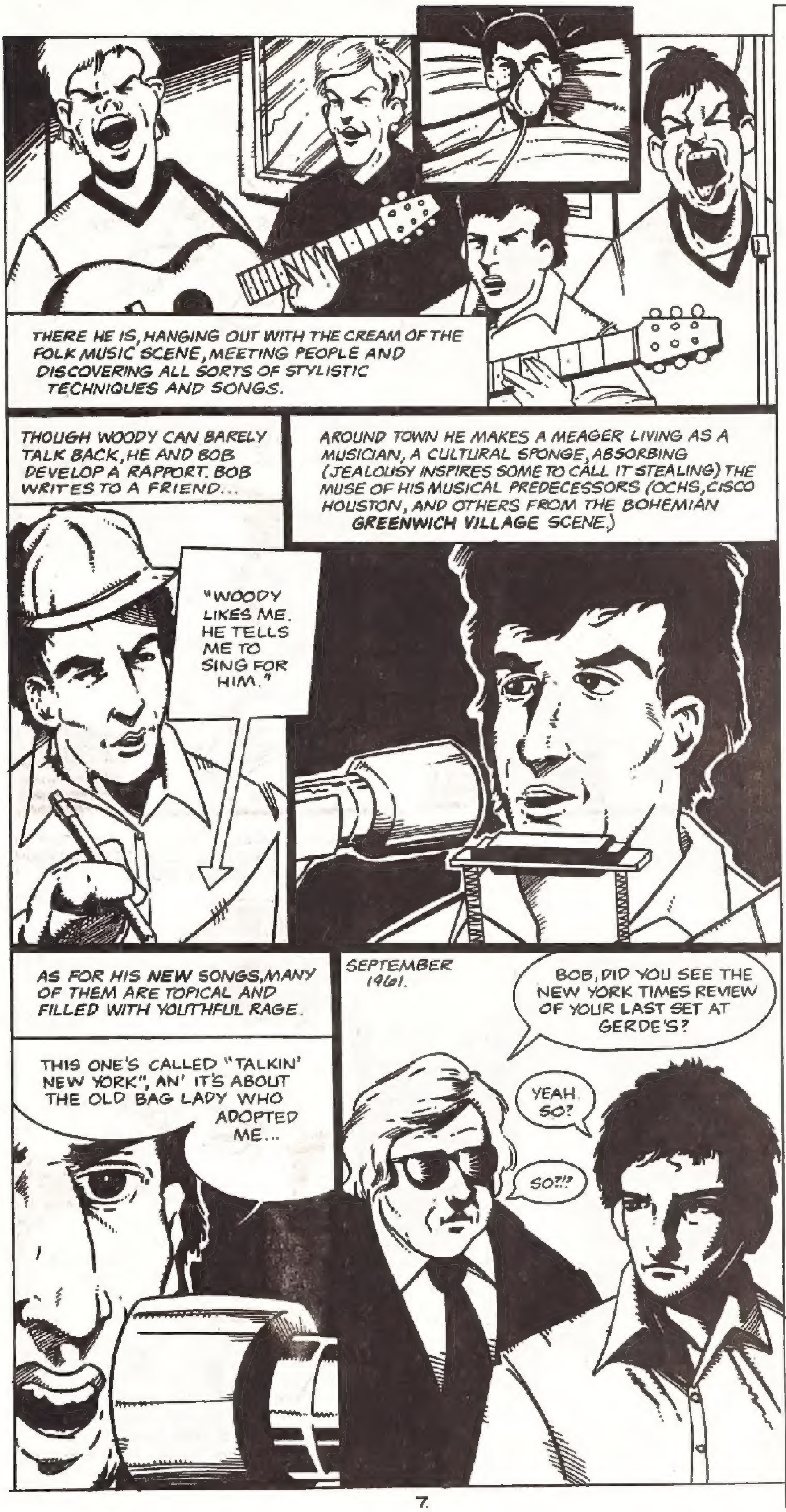
1960:
KEROUAC'S *ON THE ROAD* IS ADAPTED (BADLY) AS AN MGM FILM.

FALL:
NIXON DEBATES KENNEDY ON TV BEFORE AN AUDIENCE OF 75 MILLION. KENNEDY'S TELEGENIC CHARISMA HELPS HIM TO WIN THE ELECTION (MISTAKENLY PERCEIVED BY SOME AS A "VICTORY FOR YOUTH").

CHRONOLOG

1960, LATE:
THE COLD WAR GETS HOTTER AS AMERICA BREAKS OFF DIPLOMATIC TIES WITH CUBA. PARANOIA OVER THE POSSIBILITY OF A NUCLEAR WAR INCREASES. CHUBBY CHECKER'S "THE TWIST" IS A SONG AND DANCE CRAZE.

1961, JANUARY:
DYLAN ARRIVES IN NEW YORK, PLAYS AT CAFE WHA (CRASHING AT A PATRON'S PLACE) AND HITCHHIKES TO GREYSTONE HOSPITAL, WHERE WOODY IS SAID TO BE.



CHRONOLOG

1961, FEBRUARY:
DYLAN TAPES "SAN FRANCISCO BLUES" AND A FEW OTHER SONGS IN EAST ORANGE NEW JERSEY, ON A TAPE MACHINE BELONGING TO FRIENDS BOB AND SID GLEASON.

APRIL 12TH:
THE USSR SENDS THE FIRST MAN INTO SPACE, ON THE VOSTOK 1 (THE U.S. COUNTERS IN MAY AND THE SPACE RACE IS ON).

SPRING:
DYLAN OPENS FOR *JOHNNY LEE HOOKER* AT GERDE'S FOLK CITY CLUB (RETURNING REGULARLY).

CHRONOLOG

1961, SUMMER:
PETER, PAUL AND MARY (MANAGED BY IMPRESARIO ALBERT GROSSMAN) RISE ON THE FOLK HORIZON.

DYLAN PLAYS HARMONICA FOR A *HARRY BELAFONTE* RECORDING SESSION, ON "MIDNIGHT SPECIAL" (HE'S PAID $50.00).

VIOLENT CLASHES OCCUR AT VOLUNTEER FREEDOM MARCHES IN THE SOUTH (HELD TO PROTEST BUSING, SEGREGATION BETWEEN WHITES AND BLACKS).

CHRONOLOG

1961, SEPTEMBER 30TH:
DYLAN PLAYS AT THE CAROLYN HESTER SESSIONS.

OCTOBER:
HE PERFORMS A SHOWCASE SET IN A RENTED AUDITORIUM AT CARNEGIE HALL, BUT LESS THAN A HUNDRED PEOPLE SHOW UP.

CHRONOLOG

1962, FEBRUARY:
THE *BOB DYLAN* ALBUM IS RELEASED, SELLING ONLY 5,000 COPIES DURING ITS INITIAL RUN.

JULY:
A NEW YORK RADIO STATION, WRVR, BROADCASTS DYLAN AS PART OF A HOOTENANNY SPECIAL.

AUGUST:
HE'S DATING 17-YEAR OLD LOCAL GADFLY *SUZE ROTOLO*.

CHRONOLOG

1962, SEPTEMBER: THE NEWLY LAUNCHED TELSTAR 1 SATELLITE PERMITS, FOR THE FIRST TIME, CROSS-CONTINENT TV TRANSMISSION.

FALL: FEAR OF NUCLEAR WAR INCREASES WITH THE CUBAN MISSILE CRISIS, HELPING TO MOLD A FATALISTIC (SOME SAY NIHILISTIC) GENERATION OF YOUNG ADULTS.

THE CRYSTALS' "HE'S A REBEL" IS #1.

CHRONOLOG

1963, SPRING:
THE *FREEWHEELIN' BOB DYLAN* ALBUM IS RECORDED AND RELEASED (THAT'S GIRLFRIEND SUZE WALKING DOWN 4TH STREET WITH BOB, ON THE COVER). IT SELLS 200,000 COPIES BY SUMMER, EVENTUALLY HITTING #22.

PETER, PAUL AND MARY RECORD TWO DYLAN SONGS, "BLOWIN' IN THE WIND" AND "DON'T THINK TWICE, IT'S ALRIGHT." BOTH WILL BECOME HUGE RADIO MANTRAS.

CHRONOLOG

1963, MAY:
DYLAN MEETS THE RAPHAEL QUEEN OF FOLK, JOAN BAEZ, AT THE MONTERY FOLK FESTIVAL.

AUGUST:
PETER, PAUL AND MARY'S VERSION OF "BLOWIN' IN THE WIND" HITS #2.

WAR IN SOUTHEAST ASIA ESCALATES, MARTIN LUTHER KING IS JAILED IN ALABAMA AND DYLAN ENUNCIATES THE THOUGHTS AND FEELINGS OF YOUNG AMERICA, HIS FINGER FIRMLY ON THE PULSE OF HIS GENERATION.

CHRONOLOG

1963, AUGUST:
THE BEATLES ARE POISED TO CONQUER AMERICA, AS JOHN LENNON CITES DYLAN AS A MAJOR NEW INFLUENCE.

SEPTEMBER:
DYLAN ANNOUNCES HIS REASON FOR TURNING DOWN A TV APPEARANCE ON *HOOTENANNY*: "THEY BLACKLISTED PETE SEEGER AND WOULDN'T LET HIM PLAY, SO I WON'T PLAY FOR 'EM EITHER."

CHRONOLOG

1963, NOVEMBER 22ND: PRESIDENT KENNEDY SHOT AND KILLED IN DALLAS, TEXAS.

1964, FEBRUARY: "I WANT TO HOLD YOUR HAND" IS #1 IN AMERICA, THE BEACHHEAD OF A BRITISH ROCK INVASION. DYLAN DOESN'T FAIL TO NOTICE.

CHRONOLOG

1964, SPRING:
REGARDING HIS FICTITIOUS SELF-BIOS (WHICH TELL OF HIM RUNNING AWAY FROM HOME TO WANDER AMERICA), DYLAN TELLS ONE REPORTER "I'M A SONGWRITER, NOT A BIOGRAPHER. THESE THINGS AREN'T WRITTEN TO BE TAKEN SERIOUSLY....KINDA LIKE YOUR MAGAZINE!"

JULY:
AT THE REPUBLICAN CONVENTION, CONSERVATIVE BARRY GOLDWATER IS CHOSEN TO RUN AGAINST PRESIDENT LYNDON JOHNSON.

CHRONOLOG

1964, SUMMER:
DYLAN, ON HIS FIRST ENGLISH TOUR, MEETS THE ROLLING STONES, ERIC BURDON (OF THE ANIMALS) AND OTHER RISING ROCK STARS. HIS SHOWS ARE SRO AND HIS RECORDS DOT THE U.K. CHARTS.

FALL:
IN AMERICA, FOLK AND ROCK MUSIC MAKE THE TV SCENE REGULARLY ON NEW SHOWS LIKE SHINDIG (ABC) AND HULLABALOO (NBC).

CHRONOLOG

1964, FALL:
AT THE NEWPORT FOLK FEST, DYLAN OFFERS UP BITTERSWEET LOVE SONGS INSTEAD OF THE USUAL PROTEST LITANY, SURPRISING MANY.

OCTOBER:
ANOTHER SIDE OF BOB DYLAN, HIS MOST AUTOBIOGRAPHICAL LP (RELEASED IN AUGUST) HITS #8 (IT'S TOP TEN IN ENGLAND ALSO). THE BEATLES DOMINATE THE CHARTS, HOWEVER.

*THE SITE OF NANCY SPUNGEN'S DEATH AT THE HANDS OF SID VICIOUS OF THE SEX PISTOLS (RNR 14) - TL

CHRONOLOG

LATE 1964/EARLY 1965:
DYLAN TOURS THE U.K. AGAIN, THIS TIME WITH D.A. PENNEBAKER FILMING CONCERT FOOTAGE, PRESS CONFERENCES AND BEHIND-THE-SCENES TRIVIA.

1965, JANUARY:
THE WAR IN SOUTHEAST ASIA ESCALATES, AND THE U.S. BUILDUP IN VIETNAM WILL RESULT IN 56,000 DEAD AMERICAN SOLDIERS. WAR PROTESTERS TREAD THE NATION, RIGHTEOUSLY ANGRY AT THEIR INCREASINGLY DYSFUNCTIONAL GOVERNMENT.

CHRONOLOG

1965, JANUARY: DYLAN MOVES INTO THE CHELSEA HOTEL, ANNOUNCES THAT HE'S CUTTING BACK ON TOURING, AND ENTERS THE STUDIO TO RECORD HIS FIFTH ALBUM.

DAVID CROSBY GIVES HIS BANDMATES IN *THE BYRDS* AN OUTTAKE OF DYLAN'S "MR. TAMBOURINE MAN", WHICH THEY RECORD (ALONG WITH HIS "ALL I REALLY WANT TO DO"). THE SONGS TAKE ON A WHOLE NEW LIFE IN THESE ROCK 'N' ROLL ARRANGEMENTS.

CHRONOLOG

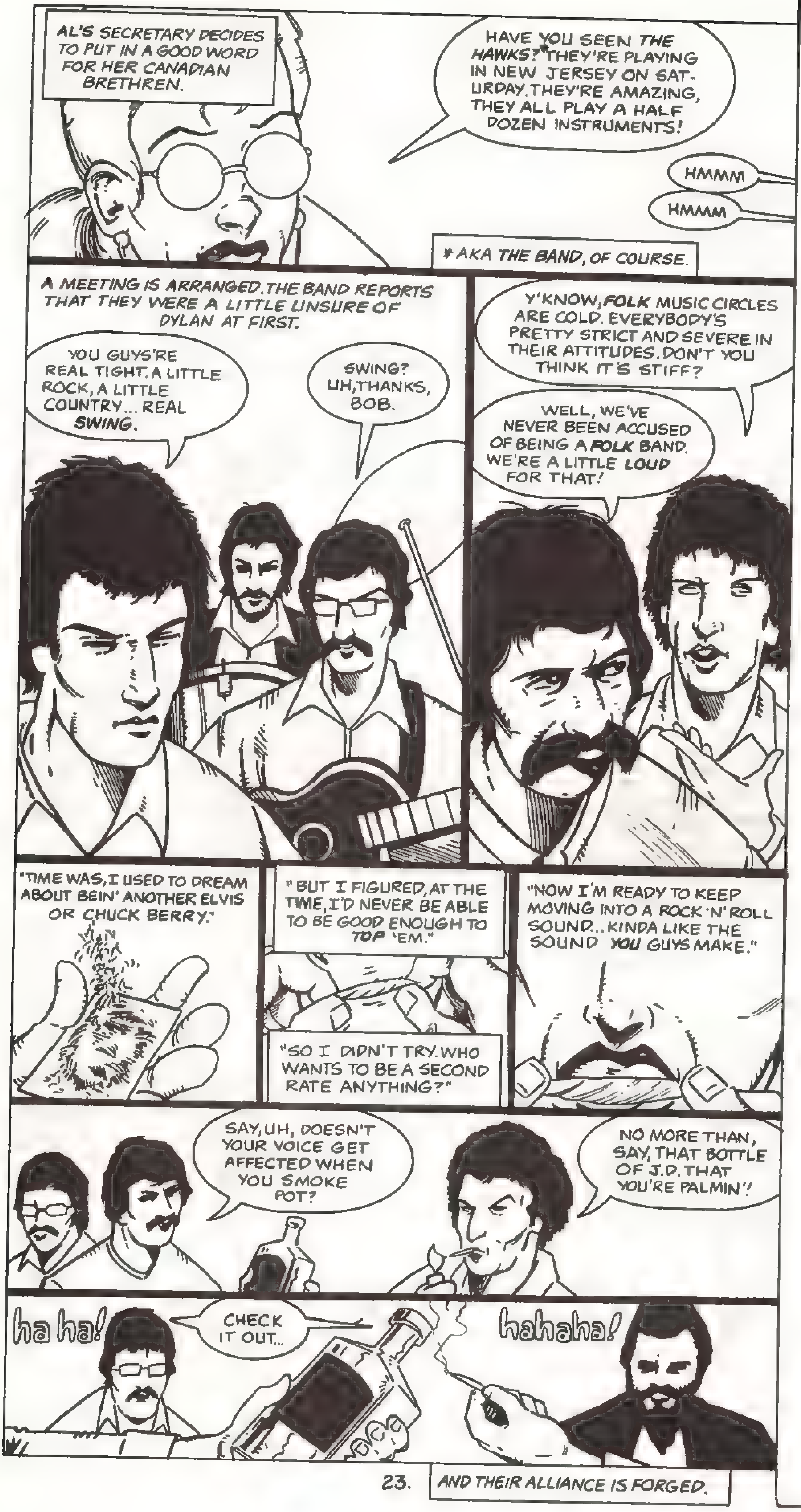
1965, MARCH:
THE *BRINGING IT ALL BACK HOME* LP FEATURES ELECTRIC-GUITAR FORTIFIED ROCKERS LIKE "MAGGIE'S FARM", "IT'S ALRIGHT NOW (I'M ONLY BLEEDING)" AND OTHERS.

HIS FIRST U.S. HIT SINGLE (AS PERFORMED BY HIMSELF, ANYWAY) IS "SUBTERRANEAN HOMESICK BLUES" (#39). THE ALBUM CLIMBS TO #6.

CHRONOLOG

1965, LATE SPRING:
A MILITANT YOUTH GROUP DIVIDES FROM THE *STUDENTS FOR A DEMOCRATIC SOCIETY.* ADVOCATING TERRORISM AND BOMBING TO SPEED AN AMERICAN REVOLUTION, THE GROUP'S NAME IS INSPIRED BY A LINE IN "SUBTERRANEAN HOMESICK BLUES"... *THE WEATHERMEN.*

JUNE:
THE SIX MINUTE SINGLE "LIKE A ROLLING STONE" IS RUSH-RELEASED (#2).



CHRONOLOG

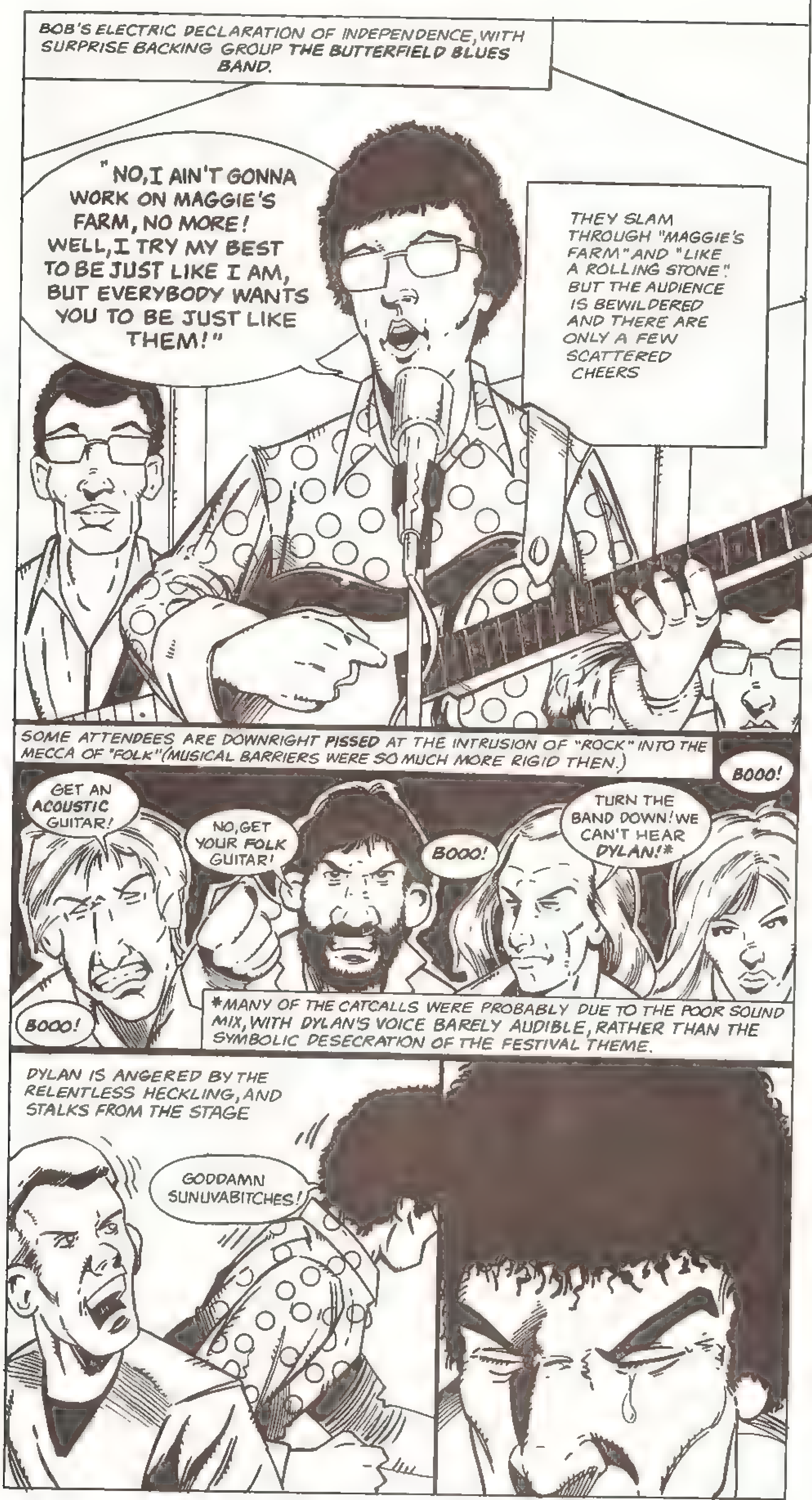
1965, JUNE: THE BYRDS' "MR. TAMBOURINE MAN" IS #1 IN AMERICA AND ENGLAND.

OTHER ACTS SOON SCURRY TO RECORD DYLAN'S SONGS: THE TURTLES ("IT AIN'T ME, BABE"), MANFRED MANN ("IF YOU GOTTA GO, GO NOW"), CHER ("ALL I REALLY WANT TO DO"), JOAN BAEZ (IT'S ALL OVER NOW BABY BLUE") AND COUNTLESS MORE.

CHRONOLOG

1965, JULY 25TH:
BEFORE DYLAN CAN CONSUMMATE HIS MERGER WITH *THE BAND*, THERE'S THE *NEWPORT FOLK FESTIVAL*, A CELEBRATION OF A MUSICAL GENRE THAT DYLAN HAD ALREADY SHRUGGED OFF LIKE A TATTERED OVERCOAT.

ALSO ON THE SUNDAY BILL ARE *PETER, PAUL AND MARY* AND *PETE SEEGER*.



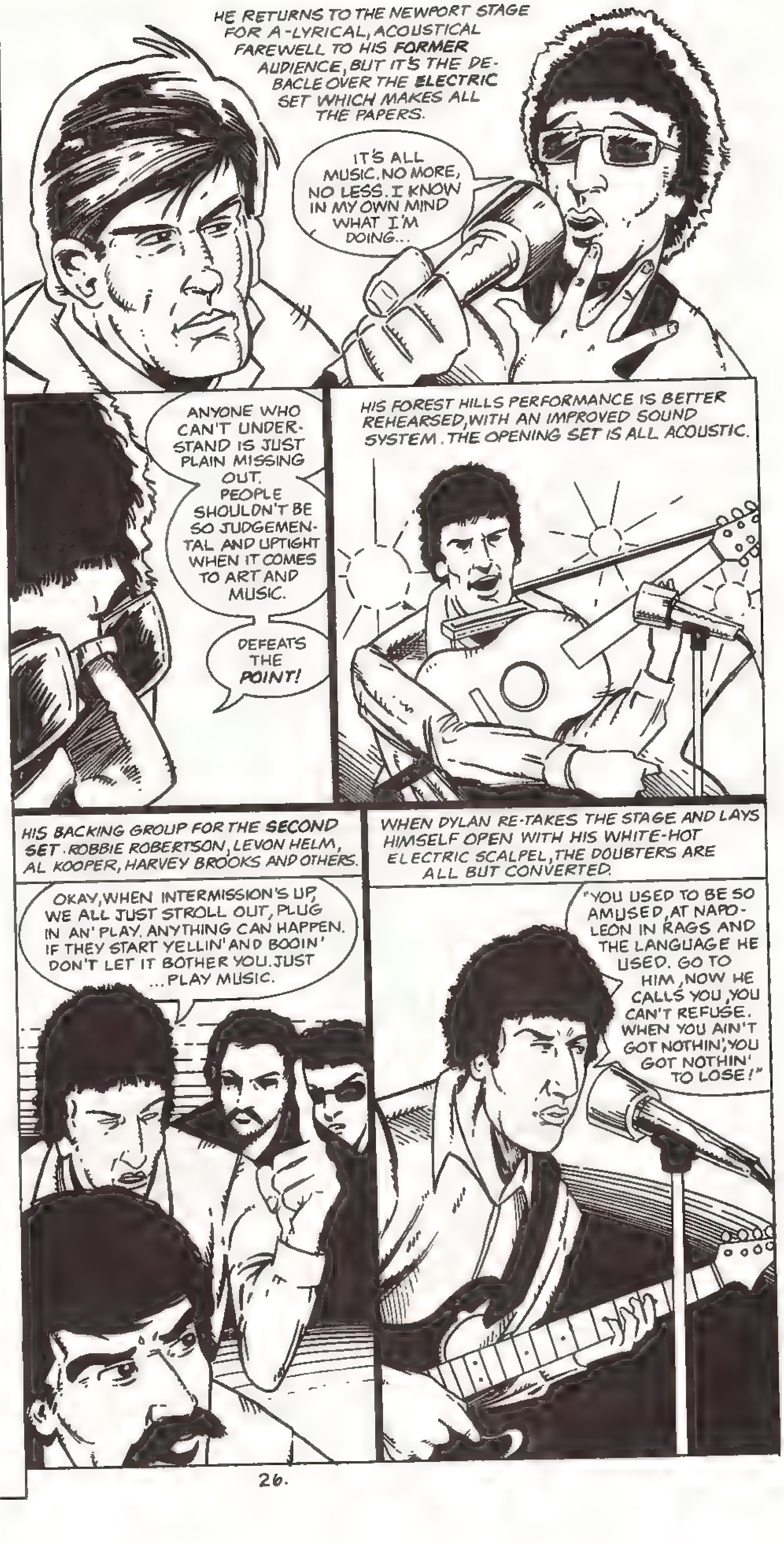
CHRONOLOG

1965, LATE SUMMER:
A MINOR ARREST IN WATTS (AN L.A. GHETTO) RESULTS IN A RIOT INVOLVING 10,000 PEOPLE. 35 DEAD, $200 MILLION IN PROPERTY DAMAGE (BROUGHT TO US IN LIVING COLOR ON TELEVISION)...THE FLAMES OF REVOLUTION STILL BURN.

CHRONOLOG

1965, AUGUST 27TH:
DYLAN PLAYS THE FOREST HILLS TENNIS STADIUM IN QUEENS, N.Y. (HIS FIRST SHOW SINCE NEWPORT), AND THE AUDIENCE OF 14,000 IS TENSE WITH SPECULATION AND EXPECTATION.

SEPTEMBER:
BY THE TIME OF HIS *CARNEGIE HALL* SHOW, MOST OF THE FUROR HAS DIED DOWN.



CHRONOLOG

1965, FALL: WITH A NEW PRODUCER, DYLAN IS RECORDING THE *HIGHWAY 61 REVISITED* LP.

SEPTEMBER: HE RELEASES THE "POSITIVELY 4TH STREET" SINGLE, (#7) ANOTHER FAST-BOILING SHOT OF VITROL ALONG THE LINES OF "LIKE A ROLLING STONE".

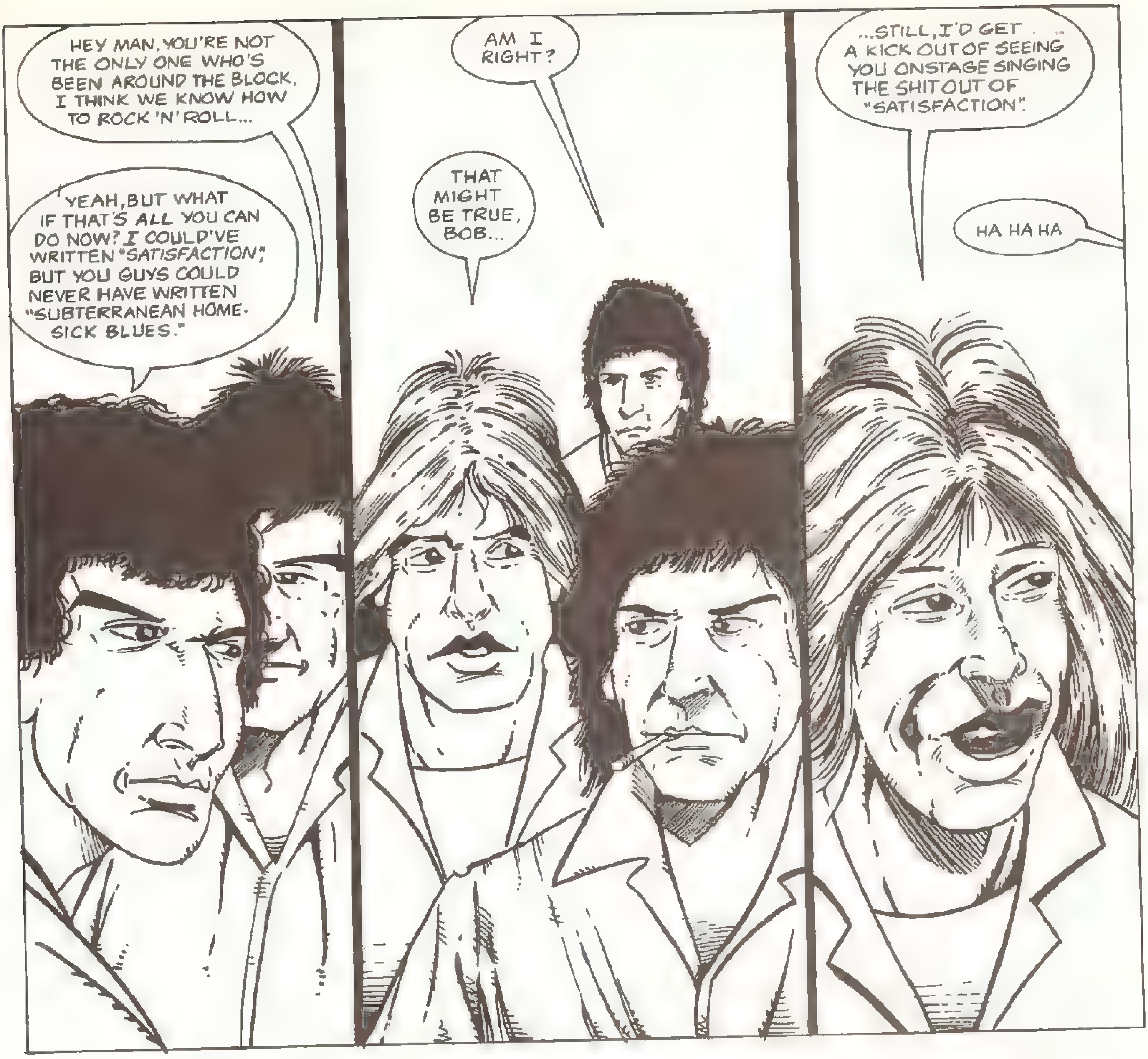
CHRONOLOG

1965, OCTOBER: *HIGHWAY 61 REVISITED* IS OUT, A TOP 4 ALBUM IN AMERICA AND ENGLAND (THE BEATLES TEND TO KEEP HIM FROM THE TOPPERMOST SLOTS).

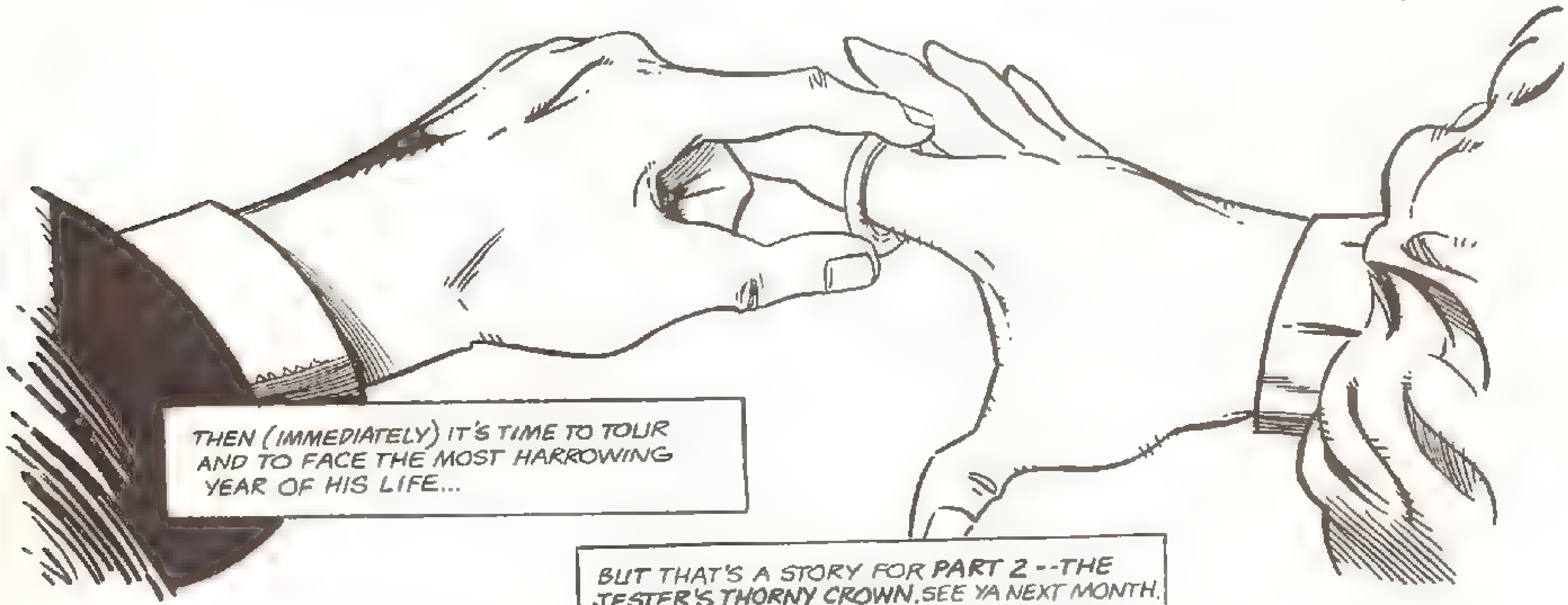
A SINGLE FOR "CAN YOU PLEASE CRAWL OUT YOUR WINDOW" FARES POORLY, BUT THIS IS STILL ONE HELLUVA ALBUM ("DESOLATION ROW", "TOMBSTONE BLUES", ETC.).

CHRONOLOG

1965, NOVEMBER 9TH: DYLAN, ROBBIE ROBERTSON AND BRIAN JONES (IS HE THE "MR. JONES" THAT BOB LAMBASTES IN SONG? BRIAN THOUGHT SO) JAM ON ACOUSTIC GUITARS IN A NEW YORK HOTEL ROOM...ON THE NIGHT OF THE BIG POWER *BLACKOUT*, SO NO RECORDING EXISTS (SIGH).



ON NOVEMBER 22ND, 1965, BOB AND SARAH ARE SECRETLY **MARRIED** IN A CIVIL CEREMONY IN NASSAU COUNTY (NEWS DOESN'T BREAK FOR MONTHS), WITH ONLY ALBERT GROSSMAN AND A FEW OTHERS THERE TO WITNESS THE NUPTIALS (DYLAN WILL ADOPT HER YOUNG DAUGHTER).



(continued from inside front cover)

9 KISS W=Rob Conte; A=Greg Fox; C=Scott Jackson; B=Greg Fox

9 [second, third] Same as 1st printing, except different B=Greg Fox.

10 WHITESNAKE/WARRANT; (Two different versions printed, one with Whitesnake on front cover, one with Warrant on front cover) W=Todd Loren, Dean Hsieh; A=Greg Fox, Dean Hsieh, Scott Jackson, Dave Garcia, Teri Wood; C=Scott Jackson

10 [second] No changes. Whitesnake cover only.

11 AEROSMITH; W=Dean Hsieh, Todd Loren; A=Greg Fox, Dave Garcia, Dean Hsieh, Eric Recourt; C,B=Scott Jackson

12 NEW KIDS ON THE BLOCK; W=Rob Conte, Todd Loren, Bill Kieffer; A=Greg Fox, Ken Landgraf, Dan Magner, Teri S. Wood; C=Greg Fox; B=Lyndal Ferguson

12 [second] Same as 1st printing. Disclaimer added to cover.

13 LED ZEPPELIN; W=Rob Conte, Dean Hsieh, Todd Loren; A=Greg Fox, Dean Hsieh, Ken Landgraf; C,B=Scott Jackson

14 SEX PISTOLS; W=Todd Loren; A=Marc Erickson, Ken Landgraf, Dean Hsieh, Eric Recourt; C=Marc Erickson; B=Scott Jackson

The following are color throughout:

15 POISON; W=Todd Loren, Jay Allen Sanford; A=Greg Fox, Lyndal Ferguson, Ken Landgraf, Steve Goupil; C,B=Scott Jackson

16 VAN HALEN; W=Todd Loren; A=Greg Fox, Steve Goupil, Ken Landgraf, Dean Hsieh; C,B=Scott Jackson

17 MADONNA; W=Todd Loren, Jay Allen Sanford, Bill Kieffer; A=Greg Fox, Lyndal Ferguson, Rudy Baldacci, Rick Brooks; C=Rudy Baldacci; B=Lyndal Ferguson

18 ALICE COOPER; W=Spike Steffenhagen, Todd Loren, Dennis Worden; A=Steve Goupil, Johnny Childish; C=Scott Jackson; B=Robert Garcia

The following are black & white interior (printed out of sequence):

19 PUBLIC ENEMY/2 LIVE CREW; W=Todd Loren; A=Marc Erickson, Stuart Immonen; C=Stuart Immonen; B=Marc Erickson; First use of the slogan "Unauthorized And Proud Of It."

20 QUEENSRYCHE; W=Jay Allen Sanford; A=Ken Landgraf, Tom Luth, Mike Sagara; C,B=Scott Jackson

The following are color throughout

21 PRINCE; W=Todd Loren; A=Stuart Immonen, Rick Brooks, Lyndal Ferguson; C=Scott Jackson; B=Earl Ferguson

22 AC/DC; W=Jay Allen Sanford, Todd Loren; A=Mike Sagara, Dean Hsieh, Mike Friedman; C,B=Scott Jackson

The following are black & white interior:

23 LIVING COLOUR; W=Jay Allen Sanford, Todd Loren; A=Greg Fox, Ken Landgraf; C,B=Scott Jackson

24 ANTHRAX; W=Spike Steffenhagen, Jay Allen Sanford; A=Stuart Immonen, Larry Nadolsky; C,B=Scott Jackson

25 ZZ TOP; W=Jay Allen Sanford, Todd Loren; A=Stuart Immonen, Scott Jackson; C,B=Scott Jackson

26 DOORS; W=Jay Allen Sanford; A=Greg Fox, Blackwell; C=Scott Jackson; B=Earl Ferguson

27 DOORS; W=Jay Allen Sanford; A=Greg Fox; C,B=Scott Jackson

28 OZZY OSBOURNE/BLACK SABBATH; W=Jay Allen Sanford; A=Marc Erickson; C,B=Scott Jackson

29 OZZY OSBOURNE; W=Jay Allen Sanford; A=Marc Erickson; C=Scott Jackson; B=Earl Ferguson

30 THE CURE; W=Jay Allen Sanford; A=Greg Fox; C,B=Scott Jackson

31 VANILLA ICE; W=Jay Allen Sanford; A=Greg Fox; C,B=Scott Jackson

32 FRANK ZAPPA; W=Jay Allen Sanford; A=Blackwell, Francois Escalmel; C,B=Scott Jackson

33 GUNS N' ROSES; W=Jay Allen Sanford, Todd Loren; A=Johnny Childish, Mike Sagara, Dean Hsieh, Marc Erickson; C,B=Scott Jackson

34 BLACK CROWES; W=Jay Allen Sanford; A=Scott Pentzer; C,B=Scott Jackson

35 R.E.M.; W=Jay Allen Sanford; A=Blackwell, Francois Escalmel; C=Earl Ferguson; B=Lyndal Ferguson

36 MICHAEL JACKSON; W=Jay Allen Sanford; A=Chas Gillen; C,B=Stuart Immonen

37 ICE-T; W=Jay Allen Sanford; A=Scott Pentzer, Stuart Immonen; C=Scott Pentzer; B=Earl Ferguson

38 ROD STEWART; W=Jay Allen Sanford; A=Terry Dodson; C,B=Scott Jackson

39 THE FALL OF THE NEW KIDS; W=Jay Allen Sanford, Mikal, Todd Loren; A=Joe Paradise, Scott Jackson, Marc Erickson, Stuart Immonen; C=Scott Jackson

40 N.W.A/ICE CUBE; W=Jay Allen Sanford; A=Joe Paradise; C,B=Earl Ferguson

41 PAULA ABDUL; W=Jay Allen Sanford; A=Allen Salyer; C=Scott Jackson

42 METALLICA; W=Jay Allen Sanford; A=Scott Pentzer; C,B=Scott Jackson

43 GUNS N' ROSES; W=Jay Allen Sanford; A=Jim McWeeney; C=Scott Jackson

44 SCORPIONS; W=Jay Allen Sanford; A=Marshall Ross; C=Scott Jackson

45 GRATEFUL DEAD; W=Jay Allen Sanford; A=Blackwell; C=Scott Jackson

46 GRATEFUL DEAD; W=Jay Allen Sanford; A=Blackwell; C=Greg Fox

47 GRATEFUL DEAD; W=Jay Allen Sanford; A=Blackwell; C=Scott Jackson

48 QUEEN; W=Jay Allen Sanford; A=Blackwell; C=Scott Jackson; (Cover indicates "4" instead of "48")

49 RUSH; W=Jay Allen Sanford; A=Terry Pallot; C=Scott Jackson

50 BOB DYLAN; W=Jay Allen Sanford; A=Blackwell; C=Scott Pentzer

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22 - AC/DC
23 - Living Colour
24 - Anthrax
29 - Ozzy Osbourne
30 - The Cure
33 - Guns N' Roses '91

THE BEATLES EXPERIENCE #3

ROCK N' ROLL COMICS MAGAZINE
3 - Guns N' Roses
4 - Metallica
5 - Aerosmith
6 - Led Zeppelin

STAR JAM COMICS
2 - Janet Jackson

BARF #1, 2, & 3

STAN BACK #1

TIPPER GORE'S COMICS AND STORIES #4 & 5

CONTEMPORARY BIO-GRAPHICS
2 - Boris Yeltsin
3 - Gene Roddenberry

BASEBALL SUPERSTARS COMICS
3 - Ken Griffey

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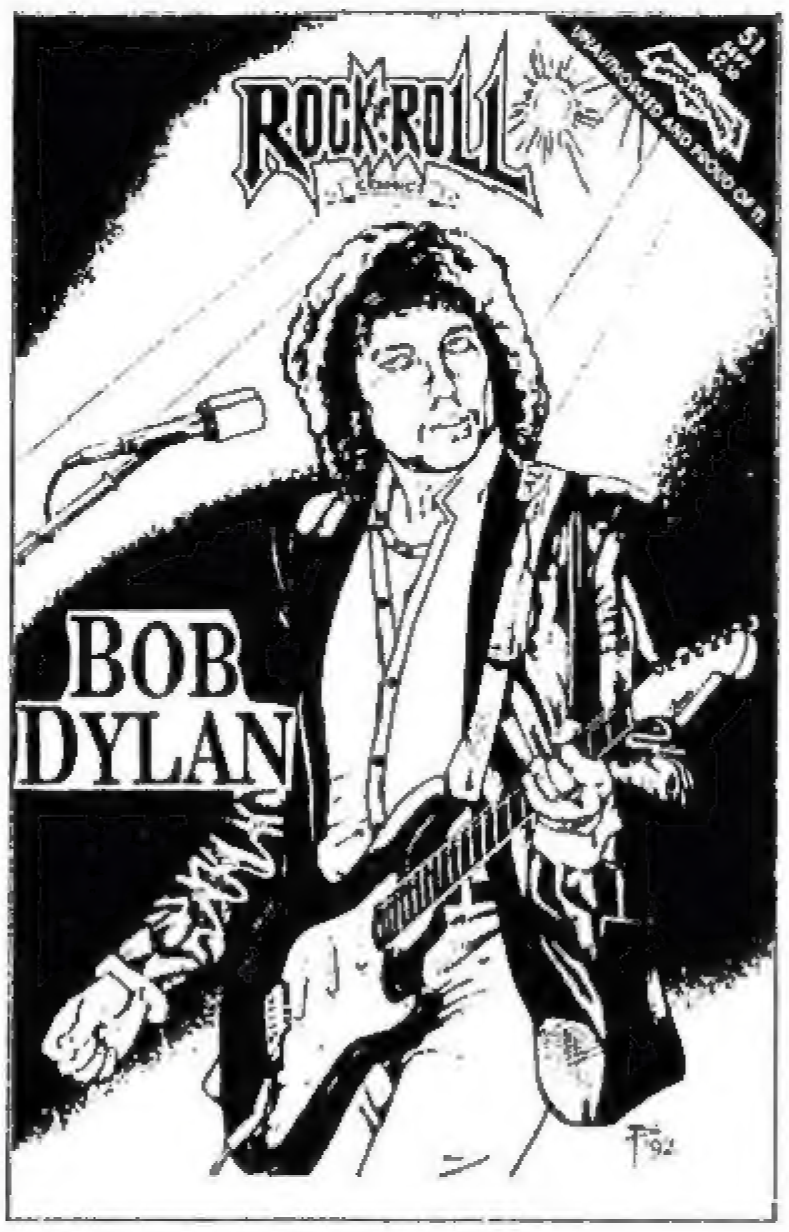

ROCK N' ROLL
COMICS #51
BOB DYLAN (Part 2 of 3)
Written by Jay Allen Sanford
Art by Blackwell

Troubadour Bob Dylan continues to evolve through the seventies as the reclusive folk-rocker wrestles with being an aging living legend of almost mythical proportions, amidst the rubble of America's youth revolution, disco lust, and the birth of the "Me!" generation.

HARD ROCK
COMICS #6
DEF LEPPARD
Written by Spike Steffenhagen
Art by Hector Diaz

Their last album was one of the top sellers of all time – nine million copies sold in the U.S. alone. Now after five years and the death of guitarist Steve Clark, their new release is out to rave reviews and a chart-topping debut. Here's the story of the band that keeps coming back despite repeated tragedy.

STAR JAM COMICS #4
THE STARS OF BEVERLY HILLS 90210
Written by Jay Allen Sanford
Art by Joe Paradise, Chas Gillen, Lyndal Ferguson

The perfect blending of a teen-mag and a comicbook in one publication! Featuring the facts and pix of all the faves from 90210, including Jason Priestley, Luke Perry, Brian Green, and Gabrielle Carteris!!!

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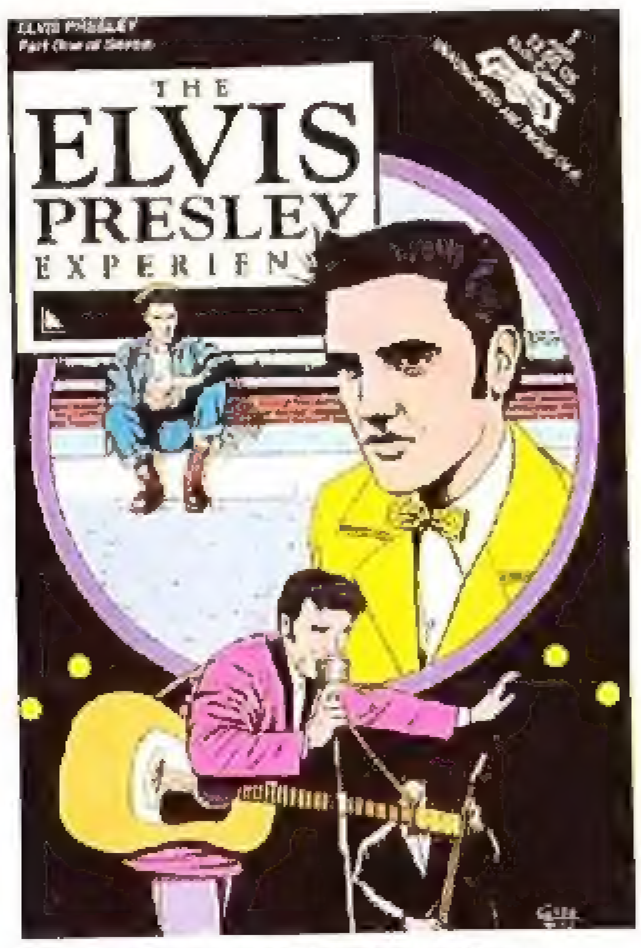
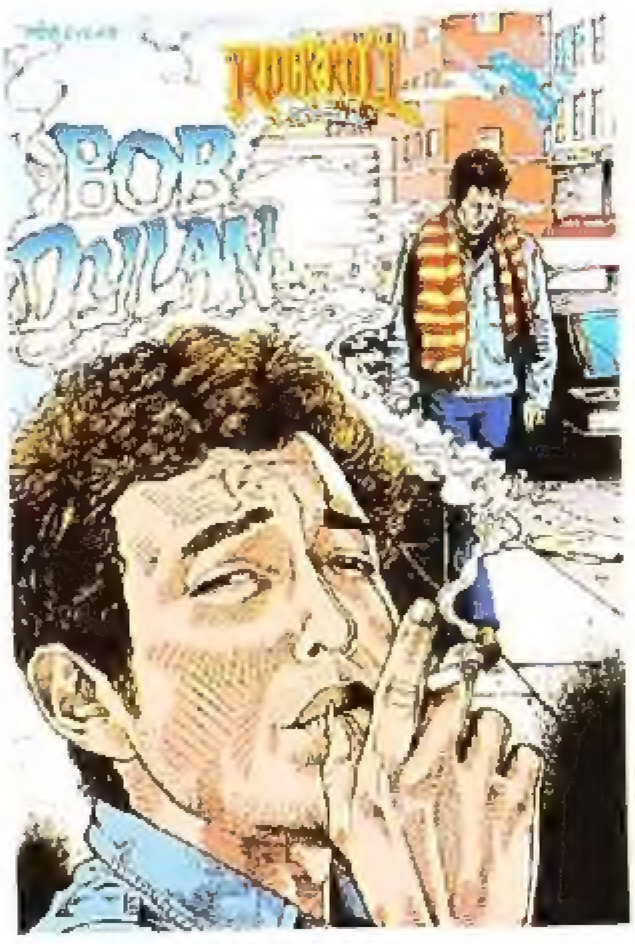
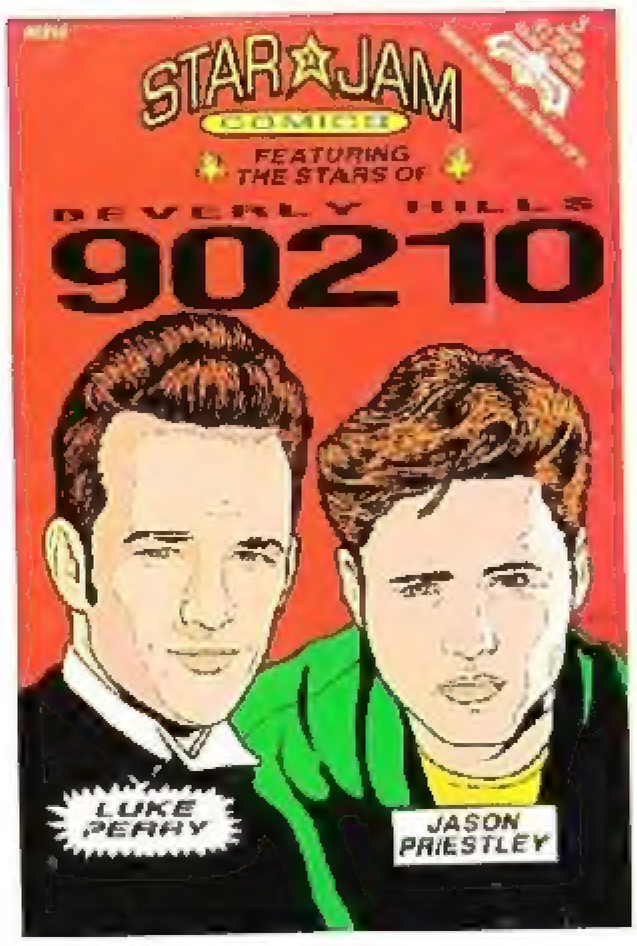


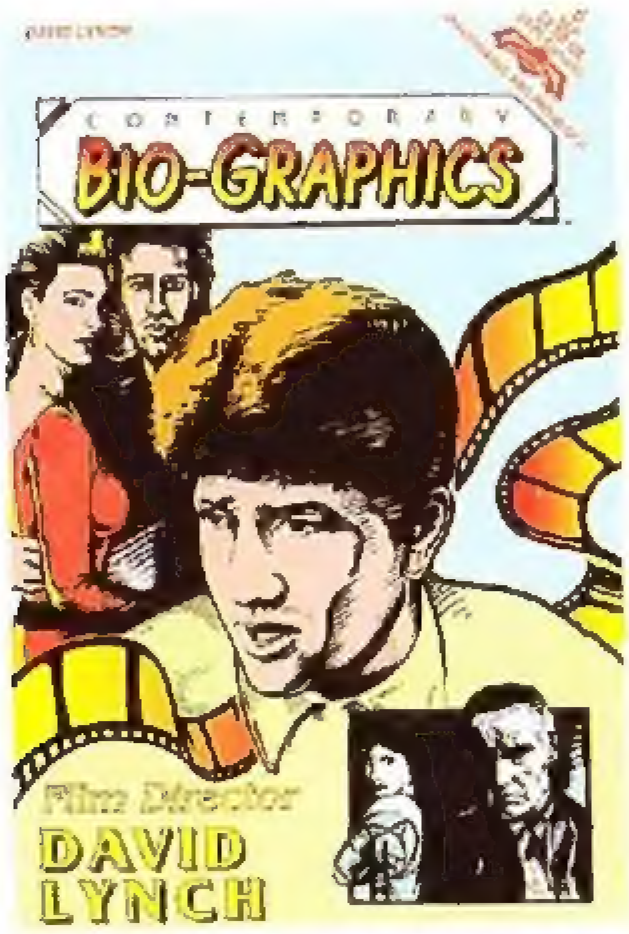
THE ELVIS PRESLEY EXPERIENCE 1
In the tradition of *The Beatles Experience*, this begins a linear journey through the soul of the King as observed by Elvis himself in eternity. Herb Shapiro/Patrick McCray/Aaron Sowd



ROCK N' ROLL COMICS 50
Bob Dylan - First of three Dylan issues, this covers Dylan in the 60's as he takes over the folk-rock legacy of Woody Guthrie. Jay Allen Sanford/Blackwell



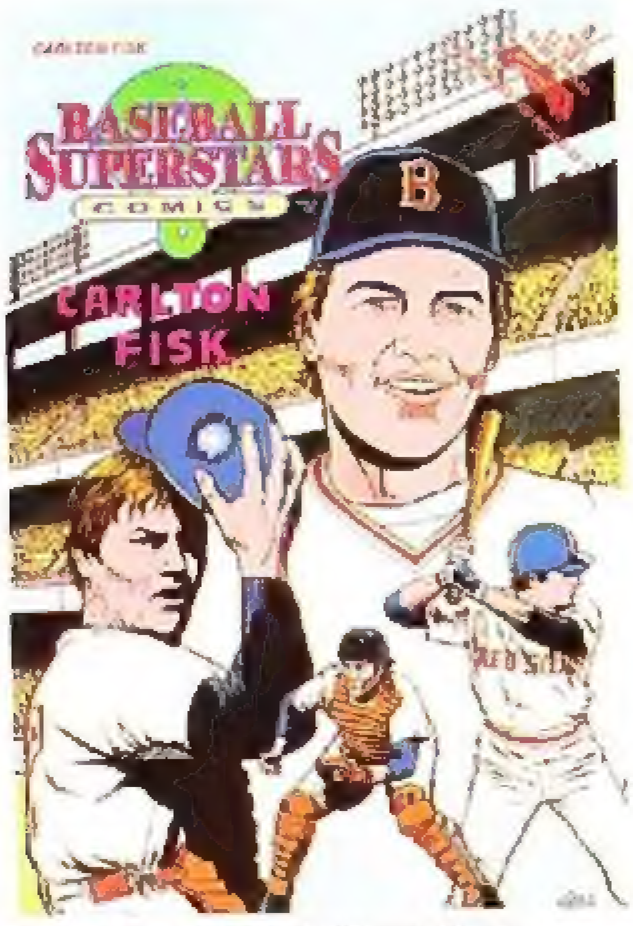
STAR JAM COMICS 3
Finally a comicbook crosses over into the realm of teen fan mags! Here's the inside scoop on the 90210 hunks, written and drawn in a spirit of humor an fun. Jay Allen Sanford/Joe Paradise/Chas Gillen



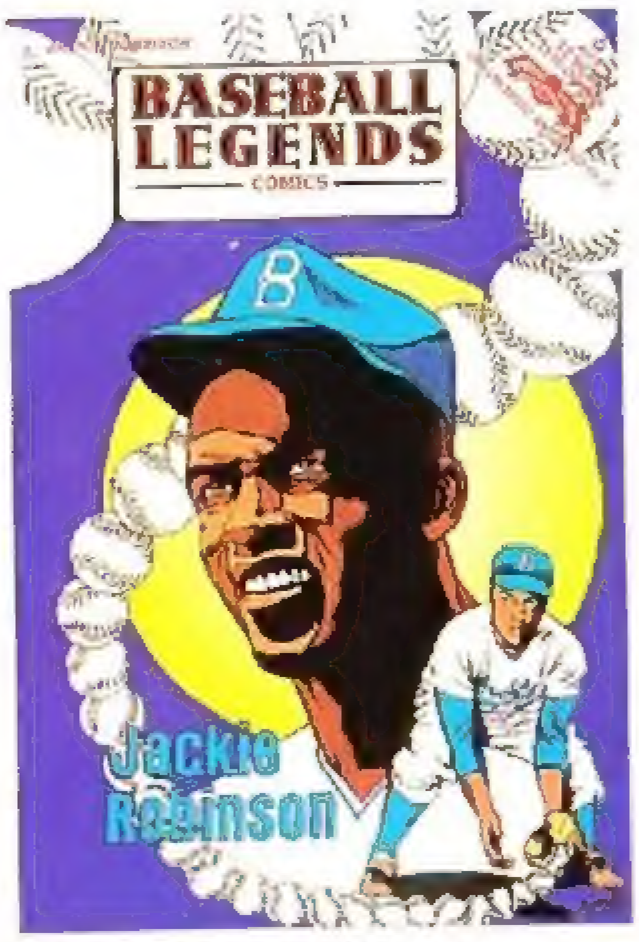
CONTEMPORARY BIO-GRAPHICS 5
David Lynch - Film director Lynch, best known for the ill-fated television series Twin Peaks, proves to be as colorfully quirky as his work. Caucus de Bourbon/Ken Landgraf

LED ZEPPELIN EXPERIENCE 1
Five-part series exploring the 70's blues rock sensation that became the catalyst to today's metal phenomenon, and currently enjoying yet another resurgence in popularity. Steffenhagen/Pentzer

ELVIS SHRUGGED 2
Find out what *really* happened to Elvis in this 3-part futurist satire featuring Madonna, a super-charged bionic Frank Sinatra, and more guest stars than a season of "Love Boat!" McCray/Crompton



BASEBALL SUPERSTARS COMICS 8
Carlton Fisk - The American League's premier catcher for almost two decades, Fisk rivals Nolan Ryan as one of baseball's most durable players. Margaret Birth/Greg Fox



BASEBALL LEGENDS COMICS 6
Jackie Robinson - The first black man to play in the majors, baseball's "great experiment" electrified America and created a hero to millions. John Harrington/Manuel Villalovos

SPORTS SUPERSTARS COMICS 5
Mike Tyson - This "Iron Man" seemed invincible until his career came crashing down inside a Tokyo ring, and was finally K.O.'d for keeps with a verdict of "Guilty!" Brazil Morgan/Dick Ayers

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